

Wellesley College News

VOL. XL

WELLESLEY, MASS., MARCH 10, 1932

No. 20

COLLEGES PRESENT ANNUAL ASSEMBLY

Council Discusses Problems: Disarmament, Treaty Change, Manchuria, and Depression.

HOLYOKE GIRL PRESIDES

Students representing twenty-eight New England universities and colleges met at Brown University Providence, from March 3 through March 5, for the fifth annual session of the League of Nations Model Assembly. Presided over for the first time in its existence by a woman, Jeanette Dickie of Mount Holyoke, the Model Assembly followed closely the action of the League of Nations in discussing the Sino-Japanese conflict, the world economic situation, disarmament, and treaty revision with regard to the Polish corridor. A Model Council session on the Sino-Japanese conflict opened the meeting on Friday morning. The fourteen states, members of the League Council, heard the Chinese and the Japanese representatives present their cases, the former requesting the League to invoke article 15 of the covenant, the latter asserting that Japan would not accept League action. France introduced a resolution calling for the withdrawal of Japanese troops from Manchuria. (Continued on Page 6, Col. 2)

Miss Wilder Is To Present Piano Recital On March 21

On Monday evening, March 21, at 8 o'clock, Miss Jean Wilder of the Department of Music will give a piano recital in Billings Hall. The program will consist of three groups, one of Brahms, one of Scriabin and the last of Chopin. The Scriabin group is composed of compositions from Scriabin's second period, during which he was still influenced by Chopin, but in which he foreshadowed the morbidity which characterized his last work. The entire program is:

<i>Rhapsody in B Minor</i>	Brahms
<i>Intermezzo, op. 117, no. 1</i>	
<i>Intermezzo, op. 119, no. 3</i>	
<i>Capriccio, op. 116, no. 7</i>	
<i>Four Preludes</i>	Scriabin
<i>Feuillet d'Album</i>	
<i>Danse Languide</i>	
<i>Poeme</i>	
<i>Fantasia in F Minor</i>	Chopin
<i>Mazurka, op. 56, no. 2</i>	
<i>Mazurka, op. 33, no. 1</i>	
<i>Etude, op. 10, no. 8</i>	

Report Assistance Given Millville By Relief Fund

This is the first of a series of accounts of the places helped by the Unemployment Relief Fund of the college:

Millville, a town about thirty miles from Wellesley, has over two thousand inhabitants. Three years ago it was a thriving community—not wealthy ever, but prosperous. Then two and a half years ago the felt factory turned out its one hundred fifty employees and offered its plant for sale. Six months later the U. S. Rubber Plant, the only other business in

(Continued on Page 2, Col. 2)

New Tax Bill Goes To House For Approval

A new, non-partisan tax bill was completed on March 5 by the Ways and Means committee of the House. As the News goes to press, the bill has been approved by Ogden Mills, Secretary of the Treasury, but has not yet been formally presented to the House.

The bill provides for increase in taxation, reduction in departmental budgets, and increase in postal rates for the fiscal year 1933. The items total \$1,246,000,000 which is \$5,000,000 more than is necessary to balance the anticipated Treasury deficit for next year.

Present income tax rates are variously to be increased from 1½ to 6 per cent. Exemptions are to be lowered and the maximum surtax increased to 40 per cent. A gift tax is to be imposed to prevent evasion of the state levy.

There is to be a 2½ per cent sale tax on practically all commodities except the necessities of life and those

(Continued on Page 3, Col. 3)

Senate Postpones Voting Until Committee Reports

At the Senate meeting on Thursday evening, March 3, there was a two-hour discussion on the smoking question. Failing to reach an unanimous decision at the end of this time, Senate moved to appoint a committee to investigate the possibilities of smoking rooms in dormitories. It was decided that in the case of establishing such smoking rooms, they will be open at all hours during the day.

It was also voted that the regulation of freshman and sophomore Saturday night permissions will be under the authority of the Dean of Residence.

Professor Dana To Lecture On Drama Of Russian Soviet

On Thursday afternoon, March 17, Professor Henry Wadsworth Longfellow Dana of the Harvard School of Drama will speak on *Russian Drama Since the Soviet Revolution*. The lecture will be held in Billings Hall at 4:30, not 4:40.

Mr. Dana has spent almost two years in Russia, attending the theatre practically every night, and since he has a thorough knowledge of the language, is peculiarly fitted to interpret it against the background of the drama of England and Western Europe, in which he is an expert. Mr. Dana has given the same lecture at Smith and Vassar, and spoke at Wellesley a few years ago.

Mr. Dana has a number of photographs to illustrate his subject. They will be on exhibition at Billings before the lecture. Those interested are invited to come early before the lecture and see them.

Wanted—A Junior

Wellesley has gone socially-minded this winter as perhaps never before save in war time. There seems little doubt that this new interest in the unemployed and the less fortunate in general is not merely a campus fad, but really an indication of an awakening social consciousness. To the point then—there is a golden opportunity for some really interested junior to glimpse these problems at first hand this summer and to see how they are being tackled by leaders in all the various kinds of social work. For the

(Continued on Page 6, Col. 1 & 2)

CAMPUS CRIER



On Monday, March 14th, at 4:40 in T. Z. E. House, *Music as a Vocation* will be discussed by Professor Percy Graham of Boston University. Tea will be served at 4:15. All invited.

On Tuesday, March 15th, Miss Elizabeth Healy of the Coöperative School for Student Teachers will hold conferences with seniors interested in teaching young children along progressive lines. Sign for an appointment at the Personnel Bureau.

On Friday, March 11th, a representative of R. H. Macy and Company will interview candidates for their training course for store executives. Seniors who are interested should register for appointments at the Personnel Bureau.

There will be a student Music Recital at Billings Hall tomorrow afternoon, March 11, at 4:40 o'clock.

Saturday morning, March 12, President Pendleton will conduct a Formal Chapel at which honor scholars for 1932 and 1933 will be announced. The

(Continued on Page 4, Col. 4)

Notices

Any student who is interested in going to Labrador with the Grenfell Mission this summer is requested to make application for appointment at once. These applications should be in writing, and should be sent to Miss George, Chairman of the World Fellowship Committee Service Fund, not later than Monday, March 14th.

Through the courtesy of the D'Ascenzo Studios of Philadelphia, makers of the stained glass, and the Detweiler Bell Company, lighting engineers of Boston, the Exhibition of Stained Glass will be continued until March 28th. All are urged to come and enjoy it.

In order to use the franking privilege of the College Post Office, society notices for students must be sorted by houses and banded.

Students mailing in quantity may sort as above, placing a resident mail stamp on top letter of each package.

Emergency Relief

THE COMMITTEE REPORTS:	
Cloth left over from that ordered for clothes for the unemployed will be on sale for personal use at the C. A. office.	
CONTRIBUTIONS TO DATE	
Before March 1.	\$1656.09
March 1 to March 8:	
Poverty Dinner	235.00
Noanett	7.00
Birehes	2.75
Pomeroy	2.60
Crofton	2.46
Beebe	2.43
Fiske	1.51
Elms	1.17
Washington	.79
Stone	.76
Webb	.70
Cazenove	.58
Tower	.56
Harris	.56
Total	\$1,914.16

APPROPRIATIONS

The committee has this week voted to appropriate \$350 to Students' Aid and \$100 for relief in the West Virginia mining section, making the total of appropriations \$1,866.

Miss Cornell Views Browning Love Letters

The Wellesley College Library's Browning collection had an unusual visitor last Thursday afternoon in the person of Katharine Cornell, who has for the past several weeks been playing in Boston in *The Barretts of Wimpole Street*.

Although Miss Cornell is no longer playing in *The Barretts* and is about to begin rehearsals for a modern play, she is, she says, more fascinated every day by the character of Elizabeth Barrett and hopes for the next ten years to be able, at intervals and sandwiched in between other plays, to produce the play in different parts of the United States.

"You have no idea," she said, "of the thrill it gave me to actually hold those old letters in my own hands." Miss Cornell was most enthusiastic about the Wellesley collection and stayed examining the letters for over an hour.

A. A. Nominees Are Proposed According To New System

According to the constitution of the Athletic Association, the following nominations have been made: *for president*, J. Mapes, Katharine Bogart, E. Marren, A. Price; *for senior vice-president*, J. Mapes, K. Bogart, E. Edwards, A. Price, E. Loomis, E. Marren, M. Mullison, M. Lufkin; *for junior vice-president*, M. Kass, R. Wiggins, B. Ludlein, J. Worthington, V. Buck, A. Grant, B. Smith; *for treasurer*, M. Kass, R. Wiggins, B. Smith, H. Bowlby; *for secretary*, M. Mellor, M. Carnichael, B. Carr, E. Lawson, E. Farr, M. Frear, F. Stevenson, E. Wither, E. Horton; *for custodian*, P. Woodley, J. Woodley, C. Palmer, A. Shorf, M. Clark, Jean Nelson, E. Bohm, M. Connors, M. Colbert.

Cecil Jane Dies In London According To Times Report

Word has been received from London of the death of Mr. Cecil Jane on Monday night, February 15. Mr. Jane was last year the visiting lecturer in the Department of History at Wellesley.

Mr. Jane studied at the University College of Wales, Aberystwyth. He was later a professor at Oxford. He is the author of many historical works, especially working with Spanish America. In 1929, he published *Liberty and Despotism in Spanish America*. This was followed last year by two translations from the Spanish on the voyages of Christopher Columbus. These were preparatory to a complete life of Columbus, which Mr. Jane intended to write. Last year he also issued a translation of *A Spanish Voyage to Vancouver and the North West Coast of America*, which is valuable to scholars because it rounds out the account of the exploration of Vancouver.

The Two Trustee Scholars

Seniors on the Durant scholarship list will in the near future receive invitation to apply for the two \$750 scholarships awarded every year by the trustees of the college to two seniors with distinguished undergraduate records, and well-formed plans for graduate study.

The letter will come from the Committee in Graduate Instruction. It will explain that these two scholarships may be used for graduate study at any institution in this country and abroad. Those seniors interested in presenting

(Continued on Page 6, Col. 2)

PRODUCE DRAMAS DIRECTED BY CLASS

Miss Edith M. Smail's Group In Play Production Presents Three Plays

SELECT MARCH 15 AS DATE

Miss Edith M. Smail's class in Play Production is giving its first public production on Tuesday, March 15, at Alumnae Hall at eight P. M. The plays chosen are *The Man of Destiny* by Bernard Shaw, and *The Sacred Cat* and *The Crown of St. Felice*, both by F. Sladen-Smith. These plays were chosen during the early part of the year and have been used for the practical problems of class study in the different phases of play production. Designs for the stage sets were submitted to Miss Smail by the members of the class. The set for *The Sacred Cat*, which was chosen for the final production, was designed by Janet Hill, '32, and the one for *The Crown of St. Felice* by Louise Wildanger, '33. The model for *The Man of Destiny* was made in the Workshop. Blue prints for the sets were then made by Elizabeth Gatchell, '33, and from these in turn the scenery was constructed in

(Continued on Page 6, Col. 1)

Hold College Horse Show With Costumes And Games

An all-college horse show will be held Wednesday, March 16, at McGee's Riding School in Natick, with a costume parade and games, including Musical Chairs, Going to Jerusalem, and Egg and Spoon. Prizes are being offered for the best costumes, with Virginia Haskell, Shafer, in charge.

Expert horsemanship is not a requirement for entrance, since sheer enjoyment and not competitive riding is the aim. Admission is free, but signing obligates one to assume responsibility for the fare for the bus which will leave Founders at seven-thirty.

Leslie Hotson Will Tell Of Adventures In Research

Professor J. Leslie Hotson, of Haverford College, will lecture on *The Adventures of a Literary Detective* on Wednesday, March 16, at eight o'clock in Billings Hall, under the auspices of the Department of English Literature.

In 1925 he startled the world of literary scholarship by his discovery in the English Records Office of the deposition which gave the true facts of the death of Christopher Marlowe. He followed this in 1930 with his recovery of the long-lost correspondence between Shelley and his unfortunate first wife, Harriet Westbrook. His latest brilliant discovery, made public only last fall in his book *Shakespeare versus Shallow*, uncovered an unknown chapter in the life of Shakespeare, a quarrel with a rascally Justice of the Peace for Southwark, one William Gardiner, for whose identity with Shakespeare's Justice Shallow he persuasively argues. All his discoveries have been matters of the first importance.

(Continued on Page 3, Col. 3)

**EVENING OF MARCH 17
BARNSWALLOWS
SPRING INFORMALS
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Tickets on Sale at Box Office
DANCING AFTERWARDS
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**DANCE DRAMA
TICKETS ON SALE
In Dormitories and at Thrift Shop
MARCH 3-17
In Room 30, Founders Hall
MARCH 14, 15 and 16
At Box Office**

Out From Dreams and Theories

MACY'S REPRESENTATIVE

A representative of R. H. Macy and Company of New York will be in Wellesley on March 11, Friday, to interview seniors who wish to be considered as candidates for their training course for store executives. Any student who wishes such an interview and who has not already registered at the Personnel Bureau should do so immediately.

MUSIC AS A VOCATION

The final vocational discussion of the year will take place on Monday, March 14th. Mr. Percy Graham, Professor of Music in Boston University and Supervisor of Music in the Public Schools of Lynn, Massachusetts, will present the occupations to which the study of music may lead. Mr. Graham speaks from a wide experience in teaching and in the practical work of supervision, and his knowledge of possibilities is extensive.

The meeting takes place on March 14th at 4:40, in T. Z. E. House. Tea is served at 4:15, and all are cordially invited.

WORK WITH CHILDREN

Miss Elizabeth Healy of the Coöperative School for Student Teachers, of New York City, will be at Wellesley on March 15th, and will hold conferences with any seniors who wish to know more of the course of training there offered.

The Coöperative School is a training school for elementary work of a progressive nature. The aim is expressed as "equally to help students develop and express the attitude of the artist towards their work and towards life." The school is coöperative in that it includes advice and instruction from artists, dramatists, educational experimenters, directors of nursery schools, instructors of dancing, and presents an extensive view of the relations of such work to the teaching of younger children. The school offers some scholarships.

N. B.: Any who wish to talk with Miss Healy may sign for an appointment period in the Personnel Bureau. The appointments are on March 5th. Sign at once.

SUMMER POSITIONS

The Personnel Bureau has recently received calls from several summer camps for counselors. Many of these positions pay only living expenses, but offer valuable experience. There are a few paid positions for candidates who have had experience.

Miss Hazel Allen will be in Boston on Monday, March 14th, to interview candidates for positions at Camp Maqua, the Y. W. C. A. Camp at Poland, Maine.

Miss Elizabeth Frost will be at Wellesley College over the week-end of March 19th to interview candidates for positions at a Camp Fire Girls' Camp.

Further information about these positions may be secured at the office of the Personnel Bureau.

Edith A. Sprague.

ITALIAN LECTURES ON WORK OF GOETHE

Professor G. A. Borgese, one of the greatest Italian critics, outstanding in literature and drama and a student of Goethe, lectured Friday, March 4, on *The Message of Goethe*. He endeavored to discover whether there is any comprehensive and significant message communicated by the German poet, whom he calls "the most impressive and profound creative force after the Renaissance." He finds in Goethe the whole history of romanticism, that eighteenth century development in literature which during his life both waxed and waned.

Professor Borgese discussed Goethe's life as divided into three periods. The

first, the period of his early youth, he called the German period, the time of undisciplined storm and stress. The second period, comprising his best years, he called the Italian period. During his journey to Italy, Goethe learned criticism and restraint, which gave form to his work. The third and last period he calls universal. The work of this period was neither German nor Italian, but possessed a universal character. The principal work of the first period was *Werther*. The main character is a genius, a representative of the movement for rebellion. He praises what is primitive and natural in art and poetry and those states that are devoid of reason, such as childhood and madness. In this period we see Goethe as an undisciplined being, one who cannot standardize himself. In the second period he places the works in which the conception of rule and discipline is expressed, *Iphigenie*, *Tasso*, and *Wilhelm Meister*. Borgese considers that *Werther* depicts this second period even better, because in it the wild and undisciplined spirit meets disaster. The work *Faust* occupied sixty years of Goethe's life, but Borgese considered it as representative of the third period. It is truly universal. The setting is anywhere at any time. *Faust* is a tremendous force, but he never loses his personal significance. Goethe dared to accord *Faust* salvation on the ground that intention and effort are more important than their result.

Goethe's great work was the redemption of poetry from classicism and the carrying it far beyond romanticism. The problem of bearing poetry upward begins with him. He shares this problem with us and is thus our spiritual contemporary.

REPORT AID GIVEN MILLVILLE BY FUND

(Continued from page 1, Col. 1)

the community, paid bonuses as a parting gift to the four hundred workers it hired, and closed its doors permanently. In other words, over 61% of the voters of the town and probably 80% of these—men, lost their jobs. Last winter the town's problem was not so acute, due to the bonuses paid by U. S. Rubber. This season the town is supporting from twenty-five to thirty families, many of whom have never before sought aid. Others are receiving occasional help, and some known to be in dire need are too proud to accept charity.

Until now the town has been paying weekly \$196 to the public welfare society and \$168 to the soldiers' relief organization, making a total of \$364. At the time of our interview last Friday, there was \$385 in the Millville treasury—that is, enough to carry the town through one more week. The next step is to borrow, but banks are slow to lend to a town which has no prospects of being able to collect taxes. After that, the only hope is a possible appropriation from the state to pay the men of the town for work on the highways.

Although Service Fund has already given \$300 to Millville, the Relief Committee has felt justified in sending \$300 from the emergency fund since the urgency of the need has been attested by the Governor's Committee on Unemployment.

PROFESSOR TINKER READS FROM ARNOLD

Last Friday afternoon in Billings Hall Professor Chauncey Brewster Tinker of Yale University read and discussed the poetry of Matthew Arnold. After being presented by Miss Manwaring, Professor Tinker explained that the selections he had chosen were in the poet's own repertoire. Professor Tinker and Miss Manwaring both referred to the lecture tour made by Arnold in 1883, during which he visited both Yale and Wellesley.

Professor Tinker first read parts from Act II of *Empedocles on Etna*, a dramatic poem, one of the few poems which Arnold left in a practically unaltered condition. The next poem read was of a more personal nature, *To Marguerite*, from the group entitled

Switzerland. Professor Tinker explained the probable origin of the next poem he read, *The Scholar Gypsy*. He has in his possession a diary of Arnold's in which the poet had made a list of books he planned to read, one of them being Glanville's *Vanity of Dogmatizing*. The poem, taking its genesis from this source, is an Oxford poem and the character of the gypsy was probably reminiscent of Arthur Hugh Clough. Arnold's friend and fellow poet.

Professor Tinker next read *Rugby Chapel*, an elegiac poem written in honor of the poet's father. It was suggested by a review of *Tom Brown at Rugby* in which the elder Arnold had been slighted. An earlier lyric is included in it. The last poem read was *The Future*, which Arnold always placed in a climactic position in his works.

LIVE in FRENCH

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It's early in the season to boast about a suit success. But this smart two piece wool suit, with cuffs of dyed wolf, has already proved itself a strong favorite for spring honors.

It's so smart with its short fitted coat, so wearable and so down right inexpensive. Navy or black wool \$16.75

Spring styles are now being shown in our attractive line of \$6.90 shoes
Soft toed unlined Ghillies--\$6.00





THE PEREGRINATING PRESS

PERRY is not a timid soul by nature and, in fact, he delights in playing the Masterly Male and Protector of the Maldens; nevertheless, he was a trifle relieved to learn the technique of yodeling for a policeman if he ever requires assistance in guarding Wellesley women through the campus on dismal nights. The business manager devised this system of calling out the campus militia: someone sees a stray creature prowling about, telephones the power house, and the power house blinks the lights on campus to notify the policemen that they must protect the fortress, save the women and children, or in other ways defend the honor of the nation. Now to convince himself, as well as others, that he is no coward, the Pressman is considering lurking about in the bushes to await the winking of the lights. Come burglars! Perry is turning swashbuckler!

THE first venture since examinations to make a Saturday evening use of Alumnae Hall proved very successful. The "Cabaret," as conceived and put over by Ruth Street, was delightful entertainment to even the most hardened Copley-goers. Reservations, tables, and complete absence of the female stag menace made the Cabaret seem like the real thing, which indeed it was. The orchestra was acceptable, the refreshments by Seiler's, and the entertainment—in the form of tap-dancing—by the graduate hygiene students. To prove that they did not treat the dance as a joke, almost all the men wore full evening dress, a fact which startled Perry from his meditations and into his tails, so that he too could enjoy the party.

OH, le Printemps! Perry rose one morning last week to find it suddenly upon his window sill. And who could mistake the signs? Perry and Sandy Campbell had a serious argument on the subject of the number of robins heard on campus. Perry said three, and Sandy wondered how he could tell they weren't all the same robin. Perry considered that decidedly impertinent and walked off with frigid dignity. Immediately after, he disturbed a flock of snow-birds.

IT was, not long after, his privilege to see the last patch of snow disappear from Tower Hill. For days he had watched it melt by inches to a spot three feet long by one foot wide. Finally it stood out so defiantly against the awakening green that he could stand it no longer. Under cover of darkness he slipped out with a pan full of water and annihilated it. Exultantly he hied himself to the village, hired a car, and drove to Hartwell Farms.

PERRY thinks this should be called the Dying Gladiator or something. While making his solitary and lonely rounds, he came across a forlorn pink baby sweater clinging to two knitting needles half buried in the snow which lay in drifts across the deserted tennis courts. Pathetic picture, he pondered. His first reaction was that here lay a clue to the disappearance of the Lindberg baby, but upon second thought, all he could see therein was the desperate gesture of one who just couldn't finish the darn thing!

AND now come the fish stories. A little freshman came up to Perry in tears the other day, and sobbed on his sympathetic shoulder for three minutes before she could find words to speak. She told a tragic tale. She and her roommate had owned two goldfish (she had thought they were engaged, so she had had to buy them both). One night they were awakened by a loud crack, and just in time were able to transfer their pets from a leaking fishbowl to a shallow saucepan. All seemed well, but alas! this was only the hollow note of doom. When came the dawn, one lonely and one only goldfish was swimming in the pan. In desolation, they asked the maid,

"Have you seen a goldfish, anywhere?" "No, no goldfish," she replied. Wringing their hands, they searched their room, and at last, they found him, under the bureau,—dead, quite dead.

MORE dead fish. Perry heard this wild tale, which he can hardly credit. On Saturday last, early in the morning, there was found a smelt, its head crushed, on the pavement of the court between Tower Court and Severance. Around its neck was tied a gaudy pink ribbon, and otherwise there were no signs of violence. Whether suicide or murder, the press has not as yet determined. Perry himself thinks it is probably just another of the seniors' little practical jokes.

WHILE attending the Shakespeare program meeting last week, Perry was witness to what might have become a tragedy. *Hamlet* was being acted, and the murderer struck his dagger home into the curtains which supposedly concealed Polonius. Instead, they only concealed the poor prompter, who with the greatest difficulty repressed a scream, for the dagger was none other than her roommate's letter opener, sharp as steel. After the play, the wound was inspected and dressed by President Pendleton herself, pronounced it to be serious but not fatal.

PERRY almost forgot. While rummaging in the Library last week, he bumped into Katherine Cornell herself, who was out to view the complete collection of the Browning love letters. Perry raised his hat, bowed low, and begged the lady's pardon, noting at the same time that she wore little make-up, a tweed suit, and hat to match.

CONSIDERABLE worry seems to be expended these days by outsiders who fear that college is becoming too exclusively a place for the superior mind. Perry, of course, hates to pose as an authority on anything, but when pressed, he must modestly admit that he's followed college generations around fairly accurately for some years. Through all these cycles, he has never found himself perturbed by such an idea—least of all now. Behold, for example, the art student who was describing a fifteenth century painting. When she came to the mention of the stigmatization of St. Francis she referred instead to the poor man's "stigmatism," thus casting grave doubt as to whether or not the reverend gentleman ever knew that he drew the feathered congregations for which he is famous. Nor has Perry forgotten the slip which occurred during the initial quiz given to the second semester's "baby Psych" class. These inhabitants of our ultra-rarified region were asked to name two exteroceptors; one of the ingenious answers was "Watson and Guthrie."

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'27 Esther P. Reed to Mr. James Q. Dealey, Jr., Brown, 1920.

'28 Mary Pillings Bryant to Mr. Harry L. Evans.

Ex-'28 Helen Van Worden to Mr. Newton L. Walzer, Syracuse University.

Ex-'28 Lydia Moore to Mr. Thomas Jackson Martin, University of Texas.

MARRIAGES

'29 Dorothy Vye to Mr. Minot Gardner Gage, February 20. Address: 31 Putnam Street, Quincy.

COLLEGE NOTES

MARRIAGES

Ex-'32 Frances D. Fletcher to Mr. Edwin Palfrey Dewing, February 20, in Overbrook.

TAX MEASURE WILL COME BEFORE HOUSE

(Continued From Page 1, Col. 2)

to be used for educational and religious purposes. The list of these composes about two pages of specific references.

Special excise taxes are to be levied on fuel and electric consumption. The proposed special excise tax on various ingredients for the manufacture of home brew, which are now illegal but which would add \$5,000,000 annually, is expected to cause the most discussion.

The changes in income tax and estate tax are to stand until they are repealed. The excise taxes are to expire on June 30, 1934.

SCHOLAR WILL TALK ON RESEARCH WORK

(Continued From Page 1, Col. 5)

tance, and in fields long thought to have been too thoroughly canvassed to yield new matter, even to the most inspired searcher.

Mr. Hotson has the double gift of almost incredible patience, ingenuity, and astuteness in sifting records, and the power to present his conclusions with a compelling vividness and simplicity which interests the layman as well as the special student. Research, as he candidly and generously unfolds it, turns out to be not the steep and thorny path it appears in the recondite and desiccated pages of most research scholars but the primrose path of compelling adventure.

SPEAKER LECTURES ABOUT SHAKESPEARE

On Tuesday evening, March 1, Professor Albert Feuillerat of the University of Yale gave a lecture on the *Poetical Elements in Shakespeare's Plays*. Professor Feuillerat stated that although Shakespeare was preëminently a poet, we often neglect the poetical side of his works. In his opinion the development of Shakespeare's genius can be traced in the harmonious adjustment to their correct proportions of the dramatist and poet.

In some of Shakespeare's comedies, the imagination must be kept under control, but in his romantic comedies it is allowed to run riot. Through his poetry, Shakespeare has managed to create a new and strange world and yet make it seem real. This is especially true in *As You Like It*, where the collaboration of the poet and dramatist is almost perfect.

In his historical plays, Shakespeare could not change his material. So the poet found outlet in his interpretation of facts. They became epic stories with heroic or supernatural characters. This is especially true of *Richard III*, where the influence of Marlow is seen. In *Richard II*, the central figure is of human proportions, but the poet is seen in the execution. In M. Feuillerat's opinion Richard is modeled upon Shakespeare himself. In *Henry IV*, which is the most realistic, Falstaff is the epic figure created by the poet. In *Henry V*, poet and dramatist are united in the creation of an epic which is yet realistic.

The aim of both the poet and the dramatist was to get at the core of life, to discover what made man as he was, and to discover the relation between man's power over his own life and the forces that determine our destinies, to discover what determines man's capacity for good and evil. Through *Hamlet*, *Othello* and *Macbeth* he is developing his ideas. In *Lear* the highest point is reached. Here we find displayed the most elemental forces. Here the most vast and comprehensive demands are made upon our feelings of pity and awe. Lear has to blame only himself, and yet he is the victim of a formidable power. To M. Feuillerat this is the highest form of poetical inspiration in the drama.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 10, 1932

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A Moment For Thought

A few moments of thought, or a bit of good old-fashioned gumption, if applied in time, might often preclude the necessity of passing laws in the college community. However, when people seem unable to decide and to do what in the long run is best, and what they wish, it is time for a general ruling to help in the decision.

The practical, on-campus question to which this theorizing at present applies, is the manner in which room assignments are made. There has been some suggestion that the present method of allowing crowds of from six to twelve to move in a bloc, to the house of their choice (whether it be first, second or third), is harming more people than it is pleasing. It is true that some crowds freshman year are so congenial, that we see them triumphantly emerge, with neither depletion or addition, at the end of senior year. And then there are the other crowds, that have been formed at the cost of hurt feelings, and snobishness, and which may even include girls who really aren't truly congenial. After having lived with one's own crowd for a year or so, it is really very hard to have the strength to break away and start anew.

Now the suggestion which has been offered is that when time for room drawing comes, no groups of girls larger than two should be permitted to move together. This ruling would obviously eliminate the difficulties that face girls, especially at the end of freshman year, when moving in groups is "done" and is so much the accepted thing. On the other hand, if two friends moved into a large new dormitory, where they had no friends, the strangeness of all the other girls would tend to drive them perhaps too much to themselves. The system suggested would certainly not prohibit friends from getting into the same house, but their doing that would be based entirely upon their numbers, and not upon the group in which they were moving.

Now here, before us, is a perfectly applicable problem which concerns all of us. If there is decided opinion for or against this idea, now is the time to have some expression of that opinion, before we get again into the rooming turmoil. And expression of opinion through Free Press would certainly be a practical way of showing in which way student opinion lies on this subject!

Model Leagues

The knowledge and the enthusiasm shown by all the students who participated in the New England League of Nations Model Assembly this past week-end at Brown University cannot but convince onlookers that the Assembly was conducted in all seriousness and earnestness. It cannot but convince them also of the great significance of this student interest in international affairs.

Significant also is the fact that this year's presidency of the Assembly went to a woman, Miss Jeannette Dickie of Mount Holyoke College. Miss Dickie's speech of acceptance, in which she summarized existing conditions in regard to the League, could hardly have been bettered. Disarmament, the present economic situation, the political problems in the Far East and in the Polish Corridor were concisely reviewed and, as the great need of the League, at present, Miss Dickie pleaded for mutual understanding, good will, and magnanimity on the part of the world.

A hopeful sign for the future of this country, if such student assemblies can be said to have any importance at all, lies also in the extreme reality with which existing conditions were dealt with. There was little idealism indulged in on the part of the students who took the part of the delegates of the world powers. Such an intelligent interpretation of foreign policies is a sign of much work, study, and keen observation on the part of the student.

It is only to be regretted that some of the zeal and effort expended on foreign policies cannot be directed into channels nearer home. American politics, for example, could well bear bettering! The political condition of the United States, however, lacks the challenge of the ideal put forth by the League of Nations and the glamour immediately invoked at the mention of foreign countries and a world assembly.

In true proof of the Model League's adherence to reality the Assembly ended without having come to any conclusion as to how to solve the problems of the world. But one cannot say that nothing was accomplished when, by means of the Model League, three hundred and fifty student delegates and as many more observers gained in a week-end a much more comprehensive and accurate knowledge of foreign affairs.

Once again we are driven to ponder a trifle sarcastically on that blithe and free sounding phrase "unlimited cuts." It had best be changed to read "no cuts save at the expense of defying the powers

that be." There always have been and always will be those people who take advantage of a privilege. In this class are the inveterate cutters who miss class on any or all occasions for no reason other than they are too inert to stir from a comfortable chair; or from the bridge table at Alumnae. Yet those who cut their classes no more than three times a semester either to take a week-end or to spend a morning in needed sleep are immediately classed as "cutters," those who take no interest in their work, who deliberately insult their professors by "continued absence" in class. At times we wish that this so-called freedom were definitely limited. Perhaps then misunderstanding would be avoided and a student could take a specific number of cuts without feeling like a moral leper or an unnaturally criminal.

Just as important as a cool tongue is a cool head in smoking. We sympathize with those six hundred and seventy-eight disappointed devotees of the cigarette who were last week raised to unwarranted heights of optimism by the C. G. questionnaire. We still agree with them. But if Senate finds it impossible to vote the desired measures, we do not intend immediately to condemn them as prejudiced or inefficient. There may always exist more than one opinion on a subject and in this instance circumstances seem to be with the other side. Whatever is decided will be subject to trial, at any rate, and this is not a last chance—technically.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

FROM OUTSIDE

To the Wellesley College News:

For months tales of starvation and terror in Kentucky were heard everywhere . . . then came news that relief headquarters were raided, relief workers jailed and roads leading to Pineville blocked from the outside world . . . every vestige of constitutional rights completely swept away.

A committee of writers, including Edmund Wilson, Malcolm Cowley, Quincy Howe, Mary Heaton Vorse, John Henry Hammond, Jr., Polly Boyden, Harold Hickerson, Dr. Elsie Reed Mitchell and Waldo Frank were determined to help. Their caravan, consisting of about twenty-five friends and sympathizers, and five truck loads of food, made its way to Pineville to open the channels of relief and to establish the right to continue distributing relief to the miners.

In Pineville were two thousand miners waiting for the food. They had walked many miles to greet the Committee. Thugs and deputies, heavily armed, were also there. Due entirely to the courage and restraint of the miners and the Committee, who were resolved to maintain peace in the face of all provocation, most of the food was distributed. But not without casualties. . .

One miner murdered; one truck-driver shot; another miner beaten; a relief worker and writer arrested. Later, the entire committee was "taken for a ride," two of them brutally beaten and all threatened with death if they ever returned to Kentucky. The committee of writers has returned—to bring the message of their experiences to sympathizers everywhere.

Members of this committee will tell their experiences in Kentucky at the Old South Meeting House, corner of Washington and Milk Streets, Boston, on Wednesday, March 16th, at 8 o'clock. We hope every student who reads this will come to hear them.

Polly Boyden,
Harold Hickerson.

for NATIONAL COMMITTEE TO AID STRIKING MINERS FIGHTING STARVATION.

SURPRISING FRUITS

Faced with the surprising fruits of the long struggle over improved smoking conditions for the students, it is hard to express adequately the feeling which many of us now hold. It is needless to go into the many arguments for this improvement. They have all already been covered countless times. When I arrived last year as a freshman, the question was a source of endless discussion and it has remained so ever since, providing an undercurrent of dissatisfaction and disagreement. I strongly agree with the writer in the News who said that smoking has been occupying too large a place in our minds for its own innate importance. This is only too true. But why does it hold this uppermost place? Only because it is forbidden that we enjoy the pleasure of an after-dinner cigarette in comfortable, pleasant surroundings as we are accustomed to do in our own homes. And I, at least, know of no good reason why it is so forbidden.

Early last week every student living in an upperclass dormitory was presented with a questionnaire from which the Senate would be able to ascertain the true feeling of the students as a whole on this question. We were explicitly given to understand that Senate was going to be guided by the tabulated answers to the questionnaires.

The figures, for anyone who is not already familiar with them, showed 678 out of 822, the total number of votes, to be in favor of smoking in the students' rooms. This is 61 votes more than a 3/4 majority! Could anything show more plainly how we feel? I might mention here that anyone who has witnessed the task of getting a 3/4 majority of one class to agree to come together to vote for its own class officers can comprehend how truly these figures show the strength of the opinion on this subject.

And what is Senate going to do? Merely to investigate the houses to see if there is one room capable of being used for smoking in each—one room for a house of a hundred or so students!

All I can say when such a peculiar decision has resulted from this almost unanimous show of opinion is—it seems to me that by so doing Wellesley loses its prized claim to be called a self-governing body of students.

1934.

CAMPUS CRIER

(Continued from Page 1, Col. 3)

Academic Procession will assemble at 8 o'clock.

On Friday, March 11, a representative of R. H. Macy and Company will interview candidates for their training course for store executives.

Sunday evening, March 13, All College Vespers will be held at Tau Zeta Epsilon House, at 7:30 P. M.

On Monday, March 14, at 4:40 in T. Z. E. House, *Music as a Vocation* will be discussed by Professor Percy Graham of Boston University. Tea will be served at 4:15. All are invited.

On Tuesday, March 15, Miss Elizabeth Healy of the Co-operative School for Student Teachers will hold conferences with seniors interested in teaching young children along progressive lines. Sign for an appointment at the Personnel Bureau.

Tuesday afternoon Dr. Khalil Totah, headmaster of the Friends Boys School in Ramallah, Palestine, will speak upon the political situation in Palestine, in Room 124 Founders Hall, at 4:40 o'clock.

Tuesday evening at 8 o'clock the Play Production Class will present three one-act plays in Alumnae Hall. Tickets will be on sale Thursday and Friday, March 10 and 11, and at the Box Office.

Wednesday evening, March 16, at 8 o'clock, Dr. Leslie Hotson will speak on *Adventures of a Literary Detective*, in Billings Hall.



When a dog reads poetry strange things occur.

So you must pardon me if I seem a bit askew.

Don John of Wellesley is going to the war,

Old chaperons are leaving, there won't be any new.

Oh, to be in England, now that April's there,

For then I had a vision,—less than these, O Lord!

There's a schooner in the offing with a lily in her hand,

As though of hemlock I had drunk. Quick, my sword.

Nor are they very long, the weeping and the laughter,

And they're hanging Danny Deever in the morning.

"I will arise and go now" and Jill came tumbling after

With sermons in stones and good in everything.

Our birth is but a sleep and a forgetting;

Pale Kings of the Sunset, beware.

They haunt me, her lutes and her forests,

When you and you and you were there.

A dog feels slightly exhausted; There is something wrong with his brain.

Now you call it madness—

You're leaving? But do call again.

REBELLION

Adonais the Angel

Also being the Newshound

Should hurry and flurry

And scurry around;

But things one should do

Can't be done in glooses.

Adonais departs

To do as he pleases.

ADONAI'S VAGARIES

He cannot dance upon his toes,
He cannot clog a "three,"
He cannot be a canine stag
At the brawls at Alum-nee.

He can only sing an E sharp flat
And smile in a rueful way
When friends persist in asking him why
He's going to the Shavian play.

He cannot skate upon the lake
Without a bath to boot,
Nor take an interest in more snow
Instead of a new spring suit.

He can only talk of smoking;
Of rules both new and old,
And questionnaires Utopian
Whose results were unforetold.

He cannot vie with Sophomores
A Vil Junior fo' to be,
Nor conjecture upon the climes—
Freezing fancy free.

He can only clasp his knitting,
With brow now furrowed deep,
And pattern out a fishnet style
Which haunts him in his sleep.

He hopes that he can wear it
When the holes all fall in line,
And that the family censor
Will deem it not too fine.

Let others seek for talents
Beyond the knitting sphere
But Adonais seems content
Though fame is far from near.

The Theater

COLONIAL—Too True to be Good
 COPLEY—Your Uncle Dudley
 HOLLIS—Hedda Gabler
 TREMONT—The Social Register
 OPERA HOUSE—George White's Scandals

HEDDA GABLER

One becomes conscious at the rise of the curtain in *Hedda Gabler* that in George Tesman's villa there will be little warmth and security. Here, one finds Blanche Yurka as Hedda Gabler, herself coldly restrained, her tempestuous passions covered by the brittle translucence of ice. In this characterization Miss Yurka has done much to clear up the subtleties of conflict which are developed to produce the crisis of the play. It is her clarity of interpretation which made this production an artistic achievement instead of another Ibsen revival.

This is a new, vivid Hedda. She has left behind some of the sombreness which used to make people crawl from the play with a leaden feeling. At the same time she has lost none of that power which is latent in the character of this woman, who seeks power, life, and the ability to govern. One has an intense sense of her boredom with her husband.

Her desire for power over others is just as clearly shown. Jealous of her friend, Mrs. Elvsted, who has inspired a dissolute man to create a book of genius, she is determined to undo this work and prove her own power by destroying the book and causing the death of the author by suicide which shall be ruthless and beautiful. By the revolting failure of his suicide, the irony of her own failure is brought home to her, and in a wild gesture of defiance she accomplishes what he has failed to do.

Miss Yurka does much to solve the question: Is Hedda Gabler psychologically normal or is she a neurotic? This Hedda Gabler is so natural as to be slightly uncomfortable. In only two scenes is the suggestion that this is no ordinary woman brought forward. When she tears up the manuscript in a frenzy of rage and jealousy, there is an element of hysteric madness in her act. Again when she runs her finger through the hair of her friend and murmurs, "Your pretty hair. Some day I shall have to burn it off," one experiences a certain clammy sensation. It is unnatural. At the same time it is almost to be expected from a woman governed entirely by emotional appetites. Hedda Gabler, as an interpretation of character, is superbly logical and quite consistent.

Of the other characters, Dallas Anderson was by far the best and even he was guilty of occasionally caricaturing his part in order to make its meaning significant. At other times he achieved the stupidity of George Tesman with considerable effectiveness. Mrs. Elvsted was sweetly negative and Judge Breck was, at times, unintelligible.

S. C., '32.

CAMPUS CRITIC

RIGHT YOU ARE (IF YOU THINK YOU ARE)

One does not often have the opportunity of attending as finished a performance of a play given by a college group as that given by Zeta Alpha at the society house on Friday and Saturday, March 4 and 5. Despite a short rehearsal period, and a very small stage scarcely separated from the audience, the illusion of the play was maintained throughout.

The entire cast exhibited a uniform degree of ability. From the leading characters down to the butler the same smooth and easy performance was found. Three parts were perhaps more difficult to do than the others. Anne

Steinbrecher as the old mother, Signora Frola, handled her emotional scenes with insight into the situation. The role of Signor Ponza was likewise difficult; as the son-in-law of Signora Frola, either attempting to save the poor old woman from her own insanity, or else insane himself, he never appeared on the stage except in a condition of mental disturbance and strain. Virginia Grimes maintained that difficult mood throughout the several appearances of Signor Ponza. Lastly must be mentioned the part of Lambert Landisi, through whom Pirandello expresses the idea of the play, that truth is not black nor white but rather something between the two. The role demanded poise, and it also required a stage laugh, both of which demands Arece Lambert fulfilled.

Other less difficult parts were well handled. Mary Jane Wilson was suitably dignified and gracious as Amalia, Nancy Ott carried off the role of prefect with a more masculine tone than in generally found at Wellesley, Marjorie Foster did a very good bit of acting in the character role of Signora Sirelli, and Eldonna Jackson as the police official twirled her moustaches in a magnificent manner. The butler (Janet Smith) had little to do or say, but that little was done very well. The same may be said of Signora Cini, played by Marion Whitney.

J. W. P., '32.

MISS EDITH MOSES

On Monday evening, March 7, in the Academic Council Room of Green Hall, the department of Reading and Speaking presented Miss Edith Moses in a recital of poems and one-act plays dealing with negro life. In a brief introduction Miss Moses spoke of the disappearance of the old-fashioned type of southern dandy as he gradually moves forward to what he believes is freedom.

The first reading was of a play by Paul Green, *The No-Count Boy*, which portrays the southern negro's simplicity, his love of music, and his vivid imagination. The second play was *Dreamy Kid* by Eugene O'Neill, a portrayal of the northern negro with his combined superstition and sophistication.

Two poems followed: *Coquette Conquered*, by Paul Lawrence Dunbar, and *Creation*, by James Weldon Johnson. Although these were read very well, the audience seemed to feel them somewhat anti-climactical after the heights reached in *Dreamy Kid*. Altogether, however, Miss Moses succeeded in holding the sympathy of her hearers throughout the evening. The splendid quality of her speaking voice reflected extremely well the varied emotions and dialects demanded by her four selections.

S. J. L., '35.

MUSICAL VESPERS

The Vesper service held in the chapel Sunday evening, March 6, was the most enjoyable of the year, in the opinion of many, if not the majority, of those present.

Mr. Kirkpatrick's choice of Cesar Franck's *Pastoral* as organ prelude was most fortunate, for the richness and delicacy of the composition struck an excellent opening note for the particular numbers that followed.

The first anthem sung by the choir was *Sacerdotes Domini*, by William Byrd. This is a composition in typical sixteenth-century contrapuntal style, and was rendered smoothly but without a great deal of feeling.

Meet and Right It Is, by Arkhangelsky, has been performed several times before by the choir, but never in a more finished and pleasing manner. The shading, which adds or detracts so much from this type of anthem, was beautifully executed, and the diction was exceptionally clear.

Two selections from Pergolesi's *Stabat Mater* constituted the choir's last number. These were both sung sympathetically and well, particularly the first.

The *Benedictus* was not that by Hazard ordinarily used by the choir, but a new one composed by Mr. Kirkpatrick, which was very masterly and effective.

C. D., '34.

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IDEA?

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CALENDAR

Thursday, March 10: *8:15 A. M. Morning Chapel. Ethel Model, '32, will lead.
4:00 P. M. Faculty Assembly Room. Academic Council.
6:30 P. M. Horton House. Shop Club dinner and meeting.
Friday, March 11: *8:15 A. M. Morning Chapel. Miss MacKinnon will lead.
4:40 P. M. Billings Hall. Student Recital.
Saturday, March 12: *8:15 A. M. Formal Chapel. President Pendleton will lead.
Honor scholars for 1932 and 1933 will be announced. Academic procession assemblies at 8:00 A. M.
Faculty in Room 124, Founders Hall. Seniors on 1st floor, Juniors on 2nd floor, Founders Hall.
*8:00 P. M. Alumnae Hall. Barnswallows Spring Event. Class Competition—three one-act plays: "Lot's Wife," "Brothers in Arms," "Aesculapian." Tickets, 75 cents, on sale in Room 30, 8:30-12:30, Thursday, March 10, and at the box office the night of the performance. Dancing will follow.
Sunday, March 13: *11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Centre.
7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Pandit Chatterji, director of the Indian Academy of America, New York City, will speak on "Modern Movements for Religious and Social Reform in India." (Christian Association).
Monday, March 14: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:30 P. M. Tau Zeta Epsilon House. Professor Percy Graham of Boston University, Supervisor of Music in the Lynn Public Schools, will speak on "Music as a Vocation." Tea will be served at 4:15. (Committee on Vocational Information).
7:30-9:30 P. M. Whitin Observatory. If the sky is clear, the Observatory will be open to all members of the College and their friends. The telescopes will be used for observing the Moon and the planet Jupiter.
Tuesday, March 15: *8:15 A. M. Morning Chapel. Professor Bushee will lead.
8:30-4. College Government Office. Pay Day.
4:10 P. M. Room 124, Founders Hall. Dr. Khalil Totah, Headmaster of the Friends Boys' School, Ramallah, Palestine, will speak upon the political situation in Palestine. (Department of Biblical History).
8:00 P. M. Alumnae Hall. Three one-act plays by Play Production Class. Tickets, 50 cents, on sale in Room 30, Thursday and Friday, March 10 and 11, 11:30-1:30, and at the box office the night of the performance.
Wednesday, March 16: *8:15 A. M. Morning Chapel. Mr. Sheffield will lead.
*8:00 P. M. Billings Hall. Dr. Leslie Hotson will speak on "Adventures of a Literary Detective." (Department of English Literature).
*WELLESLEY COLLEGE LIBRARY—Exhibitions—North Exhibition Hall, Washington Bicentennial.
South Exhibition Hall. First Editions of the Works of John Keats.
Seal of Queen Elizabeth, 1592.
*Open to the Public.

PRODUCE DRAMAS DIRECTED BY CLASS

(Continued From Page 1, Col. 5)

the workshop. Chairmen are: Elizabeth Gatchell, '33; properties, Elizabeth Reid, '33; lighting, Janet Hill, '32; costumes, Harriet Hubbard, '32, and Catherine Johtz, '33; and business, Louise Wildanger, '33. The directors for the individual plays are: Mary Thyne, '33, for *The Crown of St. Felice*; Martha Young, '33, for *The Sacred Cat* and Catherine Johtz, '33, for *The Man of Destiny*. These girls with Miss Smail selected the casts for their respective plays, which include:

The Crown of St. Felice
St. Felice Martha Young, '33
St. Timothy Elizabeth Gatchell, '33
Boy Elizabeth Reid, '33
Girl Virginia Street, '33
Widow Louise Wildanger, '33
Priest Catherine Johtz, '33
Simon Harriet Hubbard, '32
Angel Elizabeth Babcock, '35
The Sacred Cat
(a diversion in one act)
Girl Virginia Street, '33
Boy Janet Hill, '32
Priest Mary Thyne, '33
The Man of Destiny
(assisted by the members of the Harvard Dramatic Association)
Guisseppe Charles Sedgwick, '34
Napoleon Bernard Meyer, '32
Lieutenant J. C. Cort, '35
Lady Katharine Lee Bates Waldo, '35

WANTED—A JUNIOR

(Continued From Page 1, Col. 2)

past fifteen years the Charity Organization Society of New York has had as its guests during the month of July twelve college juniors from the leading women's colleges of the east—Vassar, Smith, Wellesley and the rest. The twelve juniors (seniors to be) visit the different centers of social work—the medical centers and clinics, immigration offices, courts, settlements, institutions such as the Children's Village at Dobbs Ferry—visit in fact innumerable places that could not be seen otherwise and meet no end of interesting men and women. Approximately two or three days a week are spent actually doing family case work at one or another of the district offices of the C. O. S. Week-ends are spent out on Long Island swimming and sailing and evenings for the most part as you will.

The requirements for Junior Month are simply that you have completed your junior year, are an all-round sort of person, and have a really serious and intelligent interest in social problems, though no background of psychology, economics, or sociology in college is necessary. Please see Henriette Ahrens, Severance, if you are interested or sign on the class board next week.

Henriette Ahrens, '32.

THE TWO TRUSTEE SCHOLARS

(Continued from Page 1, Col. 4)

themselves as candidates will be advised to ask members of the faculty familiar with their work to write to the Committee letters of recommendation; for a candidate to be considered she must both make application herself, and receive the recommendation of her major department.

The undergraduate record of the applicant—including grades and academic—the letters of recommendation, and the statements of the candidates' plans will be given careful consideration by the Committee on Graduate Instruction. The Committee will finally recommend to the Academic Council the candidates chosen for the awards, which will be announced on the Commencement programme.

Helen Sard Hughes.

COLLEGES PRESENT ANNUAL ASSEMBLY

(Continued From Page 1, Col. 1)

drawal of diplomatic representatives from Japan, the aggressor in fact if not in law, and the resolution was passed unanimously. It was decided to limit the discussion of the Far Eastern question before the Plenary session of the League to this resolution.

Saturday the work of committees and the Council was brought before the Assembly as a whole. Observers from Russia and America were admitted by the Credentials Committee, while the delegates applauded.

The Sino-Japanese conflict was brought before the Assembly, a native Japanese speaking first, followed by Mr. Wong of China. Poland and Peru, speaking for the South American states, called for severance of diplomatic relations, but Spain, advocating peace-making methods, introduced a resolution providing for cessation of fighting, insured by the League, for a report by the interested powers in Shanghai on this action, and for peace measures between Japan and China, aided by representatives of other powers. The resolution passed the Assembly by the required unanimous vote.

The report of Committee 2, on the World Economic situation, headed by J. Alfred Guest of Amherst, was divided into two sections, one on war debts and reparations and the other on tariff questions. The Committee offered a substitute resolution for that drawn up Friday afternoon, calling for parallel reduction of war debts and reparations to satisfy the needs of debtors and creditors. The tariff committee reported its decision for progressive reduction of tariffs beginning at 25%. The committee appealed to the delegates to obtain telegraphic powers from their governments to sign the tariff truce convention at the afternoon assembly. The resolution was passed with little discussion.

The afternoon session opened with the signing of the Convention, fifty-one nations having given their consent over the wires. J. C. Greene of Yale, who returned a few weeks ago from the Disarmament Conference at Geneva, gave his impressions of the conference.

The report of Committee 3 on Disarmament, headed by Margaret Scott of Smith, was read and found to contain three resolutions. A resolution asking for 25% budgetary limitation of armaments was voted down 38 to 15. The second resolution, proposed by France, asking for a police force to be put at the disposal of the League, was defeated. The third resolution offered by the Disarmament Committee, that there should be at the seat of the League of Nations a Permanent Disarmament Commission with certain definite powers, was passed

unanimously and referred to Committee 1 of the League for further definition.

The Committee on Treaty Revision with emphasis on the Polish Corridor, headed by S. M. Isaac of Yale, presented to the League the plan of settlement proposed by the Latvian delegation, and agreed to after a strong battle the day before. The German delegation argued that East Prussia should be incorporated into Germany, and opposed, both at the Committee meeting and in the Assembly, the Latvian plan. It was voted down.

It was decided at an organization meeting held after the closing of the Assembly that the Model League will be held at Smith next year. J. Alfred Guest, Amherst '33, was elected president.



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